

This project is the continued investigation in the architecture of educational buildings, which has been globally identified as a primary societal target typology. The case study is the first postfossil kindergarten for this University, which is one of the oldest institutions committed to education. According to Wikipedia: "it is like Cambridge in England : very provincial, not on the way to anywhere - no one comes to these backwaters except for the company of professors. And the professors are sure that this is the center of the world." ☺



reality (of not green build fabric) ...



... and aspiration (green (-washing)!?) of every university, am sure you guys hear that in your retreats all the time ☺



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monol :
domino :

„ the female“ ... „ under the cloudy sky“
„ the male“ „ under the sunny sky“

Le Corbusier





existing urban context on the "Dr. Urban" side

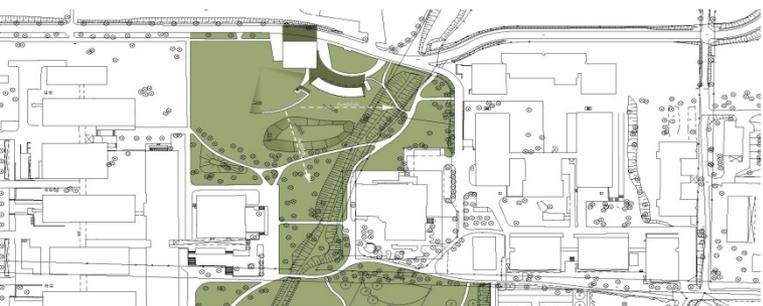


existing condition of the "Mr. Hide (Landscape)" side



investigative sectional site interventions

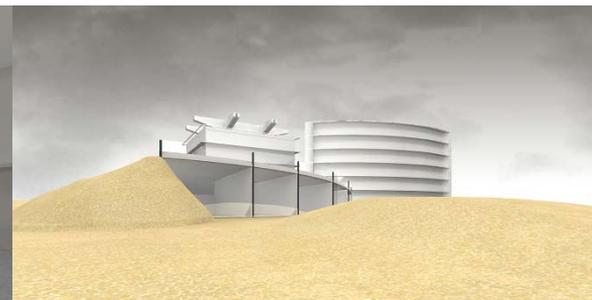
the landscape-rich campus site, showcasing flora and fauna, acts as a “green lung” for its students (and professors the there endangered prairie dogs)



union of the dissimilar triumvirate



urban edge



landscape edge

the kindergarten is strategically placed adjacent to a dormitory from the 1970's on one side, with the excellent XLAB laboratory building on the other side.





pathways to the „dwellings“



material essentiality: aluminum enriched linoleum, spruce wood and prefab concrete





while the north and west parts of the building are “landscaped,” being bermed to then maximize complete southern exposure, which overlooks the campus green-scape.









the standards help shape the building's architectural form, being a solid mass prefab concrete building, which is softened through the use of wood and light perforations.



biodynamic screen shades helping stack effect cooling and keeping unobstructed insideout views and the kids lounging in the 3 feet deep frames.





postfossil thermos bottle cozyness



the multifunctional ballustrate frames being the moderator / communicator between the “ Dr. Architecture” and “ Mr. Hide” side:



As a hybrid of landscape and building, the kindergarten attributes to the multiplicity and complexity of requirements/influences of the project: excellence in urban-landscape integration, pedagogical, architectural and environmental / post-fossil performance.



the achieved goal that all creatures will perceive the building as it has always been there (with temporary fence until flora has matured) down to the prairie dogs as just one other outlook point in their walks through the green campus city of the University.

