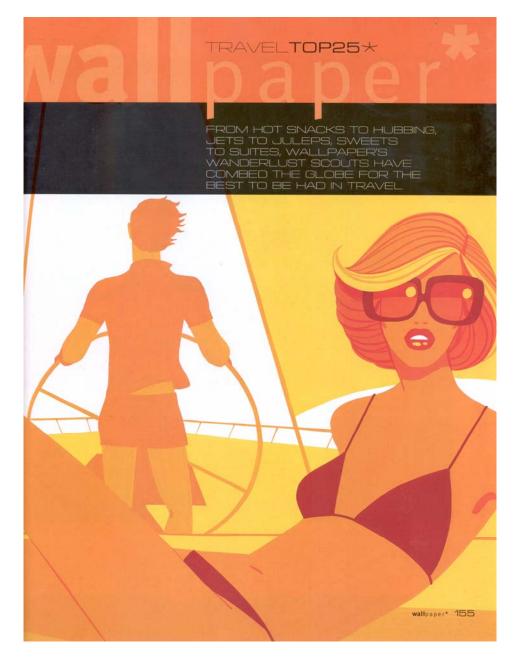
project: EXPO train stations, Hannover / Germany, featured in "Wallpaper" UK May 2000





communicating beyond the traditional architectural comfort zone

*TOP25



As Hanover gears up for World Expo 2000, exhibition-gears will be first to see 13 elegant new stops on its USTRA metro line. The client wanted a very technical structure which could easily be mass-produced, 'asys its designer, Martin Despang. Elevated steel platforms are dotted with shelters made from such materials as brick, frosted-glass blocks, pre-patinised copper and larch battens, gling each station a unique identity. One shelter is claid in rough metal gratings that look soft and velvely from afar, but the real climax comes at Krügerskamp, where Despang reveals all with see-through glass shelters that show the steel-frame, pre-fab units beneath.



and beyond the surface: here about public wooden floors

*TOP25





Were not sure why the Pope always made a point of kissing the ground as he deplaned, but his enthusiasm for the practice seems to have wance); et hull egilis must be morder to get out of those white nobes. But if he ever needs incentive to get back down to ground level, he could do no better than to start: inside Helsinik's Vantaa airport. Finland's main international hub sports gorgeous brich logning in Departure Hall Three, which is part of the Keigo Ström original terminal building built in 1969. Concrete, laminate and rubber are all very servicuable, but Vantaa's floring proves that wood can work just as well in a public space and makes for the smoothest connections in the world.

160 wallpaper*