



“School Cafeteria Ilsede” / publication in international “A to Z Architecture Zone” edition No.1

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School Cafeteria



Every society's highest value lies in the youth as its primary future potential, therefore there should be a major emphasis on the built environment in which the youngest generation is raised.

This project deals with the societal insight in relation to the working families and responding to the needs for higher education expectations, the German school has to adapt in terms of providing a more extended service over a daytime period. Existing school facilities are therefore being reworked in terms of adding spaces for dining and multifunctional tasks.

The well intended German standards for energy efficient buildings, unfortunately in the building business mainstream, result in correctly engineered, but poorly "archi-neered" and uninspiring, highly insulated containers with punched in openings. These serve the 21st century demand of bioclimatic consciousness, but lack the integrity of the core values of human activity, creating inspiring architectural space resulting in form as a fundamental component of a holistic sustainable environment, which is inclusive of the human factor.

As much as this project is a new building, it is also an example of dealing with the important sustainable goal of the 21st century of working with and enhancing existing fabrics. Being the final concluding step of over a century grown school complex, different than the recent additions to the original turn of the 20th century building, which have had a more egocentric approach, this phase aims to weave together the patchwork parts by an innovative interpretation of tectonical references. This school project is ethical by its nature, because it is built with society as a client, the goal being to take care of children, the most protective and supportable members of society, the future. As well, the project has the most responsibility towards members of the society who don't have a choice and are required to use the building.

Volume developed out of its section, it harmonizes towards the adjacent domestic neighbouring structures and high rises towards the school campus. Architecturally the project seeks its innovation from the tradition of the previous stages of development.

Multi-duty coded building elements shape the building in a sense of complex simplicity, contemporary bioclimatic adequateness, and create a culinary hospitality, which is spiced up by light. The dominant material is concrete in simple, effective and efficient form of proliferation and holistic application.

In refined thermal engineering and thermal performance optimization, the concrete has multiple negotiating functions, as they are: structural, sheathing, shading, light transporting, thermal, allowing views, and encouraging habitation. With that, concrete provides the framework for a maximized use as a place for dining, teaching/learning and performance for the school and community. After decades of concrete as a not always sensitive synonym for educational buildings and the responding opposite extreme years of avoiding the material, the project also displays a diplomatic signature effect for the educational building type.





