## $\hbox{``Farmhouse Voges Redux'' publication in ``Renovated Spaces'', LOFT Publications, 2010''}$



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REDUX

VOGES

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HOUSE

This project came about as the result of research conducted by the architects' studio into ways to improve the most traditional type of north German housing, which characteristically has a timber structure. This material is used sparingly, and the gaps between the timbers are filled with a conglomerate of various materials including earth, mud and reeds.

The main requirements in the renovation brief of this two-story building were, firstly, to create a more open façade to enhance daylighting and, secondly, to supply an alternative means of energy. The living space on the ground floor, in the center of the building, is small and consists of a thermal zone that is separated from the outer structure by means of a triple-layered glazed wall that allows daylighting







Opening the ground floor to the exterior did not alter the typical features of a north German home. The timber superstructure was conserved, and a porch was created between this and the new thermal glazed space. This porch serves to protect inhabitants from the elements.

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Light studies







The architects decided against opening the second level up to the exterior, since the more private living spaces are located on this level. This decision therefore created an architectural hierarchy whereby the common spaces are located on the lower level and the private spaces on the level above.













Existing third floor plan



New third floor plan